

MARY KIM

Hair/Eyes: Brown

Height: 5'5"

Voice: Belt to G5/Legit to E6

THEATRE

<i>Fugitive Songs</i>	Karen	Springfield Contemporary Theatre / <i>Rick Dines</i>
<i>The Secret Garden</i>	Rose	Missouri State University / <i>Robert Westenberg</i>
<i>Joseph... Technicolor Dreamcoat</i>	Narrator	The Landers Theatre / <i>Lorianne Dunn</i>
<i>Oklahoma! In Concert (World Premiere)</i>	Ellen	Springfield Symphony / <i>Robert Westenberg</i>
<i>Bare: The Musical</i>	Diane	Missouri State University / <i>Sarah Wiggin</i>
<i>Anything Goes</i>	Virtue	Branson Regional Arts Council / <i>Lloyd Ray Alexander-Holt</i>
<i>Heathers The Musical</i>	Ensemble	Missouri State University / <i>Sarah Wiggin</i>

FILM

<i>Split Screen</i>	Journalist (lead)	Missouri State University / <i>Lucie Amberg</i>
<i>The Living And The Dead</i>	Alma (supporting)	<i>Geve Penaflor</i>

*Commercial resume available on request

TRAINING

BFA Musical Theatre

Acting	Missouri State University Lisa Brescia, Robert Westenberg, Kurt Heinlein, Sarah Wiggin, Ed Swidey
Acting on Camera	Lisa Brescia, Kurt Heinlein, Sarah Wiggin
Voice and Movement	Lisa Brescia (<i>Viewpoints/Linklater/Le Coq</i>)
Dialects	Gen Am, RPA (<i>Standard British</i>), Deep South (Robert Westenberg)
Voice	Ann Marie Daehn, Zipporah Peddle (CCM), Paula Patterson, Michael Rausch
Dance (ballet, jazz, modern, tap)	Sarah Wilcoxon, Ashley Goos, Sara Brummel, Angi Black
Masterclass/Workshop	Kate Lumpkin, Craig Carnelia, Tim Koch, Ben Cameron, Nikki Snelson, David Long, Antuan Raimone, Violet Saylor, Matt Edwards, Aubrey Logan, Ike' Amadi, Alan Souza

SPECIAL SKILLS

Piano, Figure skating, Experience with animals and children, Stage Combat, CPR and First Aid Certified, Valid Driver's License and Passport